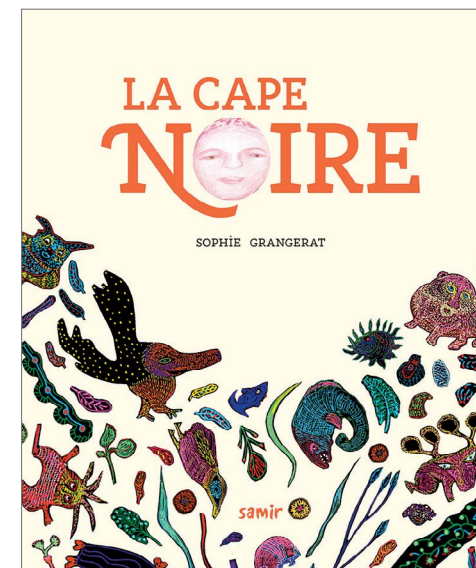




The Black Cape

(La Cape noire)



One day,
it was maybe three o'clock in the morning,
a strange and wonderful child
looked at us for the first time.
His narrowed eyes seemed to listen to the world,
his heart was breathing with tenderness.
And yet,
something strange was covering his naked body...

Arriving to this world wearing a black cape; what an extraordinary way to make an entrance!

The Black Cape encourages children to unleash their imagination, through its story, but also its original style of illustration and its production.

- **The marvelous, magical world of a gifted child**
- **Discovering a child's talent and learning to nurture it**
- **Mixed media, dreamlike illustrations**



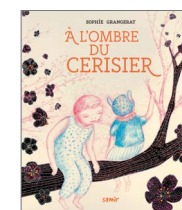
Sophie GRANGERAT | Author & Illustrator

A graduate of the Emile Cohl School in Lyon, Sophie writes and illustrates children's stories and poetry magazines. Her many workshops with marginalized children gave birth to illustrated books. She currently teaches applied arts and visual arts at different structures and schools in Isère, France. She also embodies the "magic" bird in a French production of the children's musical tale *The Afternoon of a Faun*.

Awards & Recognition

- *Coup de Cœur* (starred review) of French bookshops Colibrije and Decitre Grenoble in 2018.

BY THE SAME AUTHOR



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